

## Cyr Wheel Performance Requirements

The performance space for cyr wheel is incredibly important for both the safety of the artist and guests. If you are concerned about any element of this rider, please reach out with photos and details, and we can review the space to make sure it is safe.

### Dimensions:

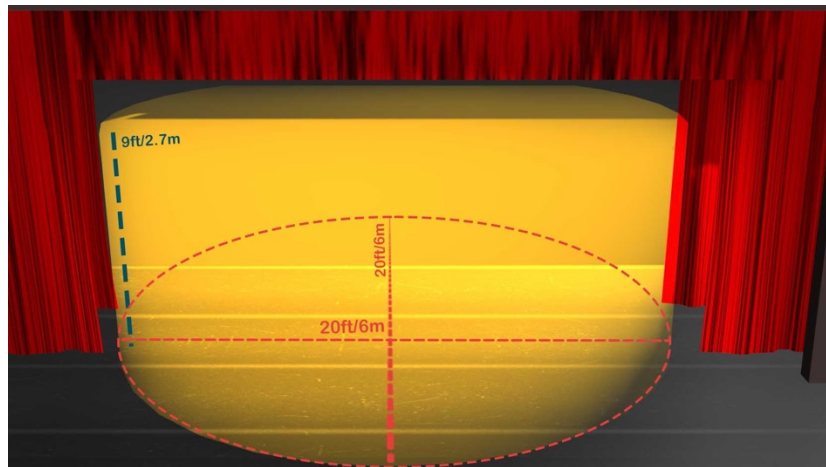
- At least 20' x 20' (6m x 6m), with 9' (2.7m) minimum height
- *Note - The artist can perform in smaller spaces (absolute min. 15'x15') with a less technical performance. Please discuss this option at the time of booking.*

### Floor Surface:

- The entire 20x20x9 surface must be:
  - Unobstructed
  - Level / flat
  - Clean
  - Dry

Good surface examples	Surfaces that may need to be evaluated	Unacceptable surface examples
<ul style="list-style-type: none"> <li>• Marley dance floor</li> <li>• Laminate</li> <li>• Hardwood</li> <li>• Resin</li> </ul>	<ul style="list-style-type: none"> <li>• Tile (depending on how far apart tiles are, and how sharp the tile edges are)</li> <li>• Cement (depending on roughness)</li> </ul>	<ul style="list-style-type: none"> <li>• Carpet</li> <li>• Rubber</li> <li>• Foam</li> <li>• Astro turf</li> </ul>

- A practical example of a good surface is one that you can roller-skate on with ease, and where if you slid on your knees, you would not scrape off skin.



### Other things of note

- Stage conditions must be true at the time of the Cyr Wheel performance, not just at the beginning of the show/event. If preceding acts leave debris or moisture on the surface, it must be removed prior to Cyr Wheel for safety reasons. Fog machines will often leave a slippery residue and/or condensation on the floor that is not noticeable for normal walking or dancing, but is particularly dangerous for the artist Cyr Wheel.
- If performing for a festival or event where people could potentially walk through the performance space, a barrier, fence, or staff member must be provided to prevent injury to the performer or public.

### **Backstage Requirements**

- Artist must have access to at least 7x7x8 feet of space to allow the performer to assemble the wheel and warm up
- The area must have direct access to the performance location, or a wide enough area to transport a 6' x 6' wheel onto the stage
  - The Cyr wheel cannot be transported up or down stairs with turns, as there is not enough space for the wheel to clear.
- Artist must have nearby access to a bathroom

In addition to the requirements above, the artist requires thirty minutes on the stage during the day of the performance to run the act in their lighting. Please note, all lights including house lights must be set to the level they will be at for the show for the safety of the artist.